

**REPORT AL RIENTRO DELL'ESPERIENZA DI SCAMBIO -
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Testo

First of all I will like to say that I love new adventures and especially adventures that are not going to be easy for me, I mean risks. For me taking risks is learning things but not in the easiest way but for sure taking the path that will bring me more knowledge and big opportunities.

Having the chance of studying abroad has brought me lots of experiences that have changed my point of view in different things. Not everybody is able to go abroad and learn from other cultures and practice and enforce a different language rather than your mother tongue. My first decision was applying to study a master in Italy that was one of my dreams but for sure I never thought I would have the opportunity also to study in France and see how design can change even in different countries between Europe. I have studied French as my fourth language and I thought this could bring me an advantage for going to another country, with another language and with a completely different style of life comparing it with Colombia. When I start applying to my Erasmus I wanted to go farther, my first option was Australia but since I wasn't accepted I decided to take a look in European countries. France was it; a voyage in France could be great, I said. Since then I saw France as a new challenge not only because of the language but also because of the University that I was having in mind. A university situated in Saint- Etienne a small city but declared by UNESCO a City of Design after Berlin in Europe and after other big capitals such as Montreal, Beijing, Buenos Aires, etc., from all around the world. Also where a big design event takes place, the Biennale Internationale du Design.

Nothing else I could ask for, I thought this was the perfect chance I was looking for my internship so I decided to apply and I was accepted to make part of this big event, the 8th edition of the Biennale.

The fact of having the opportunity to travel around different places truly has let me gain a lot of experience to share and the capacity of continuing learning from new events that may arrive. Meeting different kinds of people, places, cultures, etcetera, has contributed the birth of innovative thoughts and ideas, useful for my career goals.

This experience in France has definitively been an incredible opportunity for me. I think working for the Cité du Design was an excellent opportunity for me to grow as an individual, particularly in the professional field, being able to face a situation with its respective professionalism.

Getting to know and work with important people such as the director of the international affairs of the Cité du Design, the representatives of all the UNESCO cities of design has been priceless. I will never forget being part of the 8th edition of the Biennale and how big this event is for taking place in this small city, really lots of people should come and take profit of it.

During my voyage I met different kind of professionals, Older and Younger's: artists, industrial designers, carpenters; every kind of people even not professionals but always kind and respectful with me. I felt so good working with artists because I think they are so calm and really you can feel all the passion they work with and they just simply transmit that into you. I reaffirm that language it's not a barrier, it's just another obstacle that you have to go through but if you take the risk for sure you will not regret. In this short stay I could realized that I grow more as a person and will go back with full of new adventures, experiences and friendships that I will never forget.

Like one friend once told me: "the more you know, the more you get", "New experiences influence your criterion".

Autorizzo al trattamento dei miei dati personali ai sensi del Decreto Legislativo n. 196/03 da parte del Politecnico di Milano.

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